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# Bob Dylan - Harmonica



## Synopsis

(Music Sales America). Thirty all-time great songs arranged for harmonica. The first 24 tunes are for both diatonic and chromatic harmonicas and the rest can only be played on 12-hole chromatic harmonicas. Contents: All Along the Watchtower \* Blowin' in the Wind \* Gotta Serve Somebody \* Idiot Wind \* Shelter from the Storm \* Shenandoah \* Shot of Love \* Sad Eyed Lady of the Lowlands \* I Want You \* Is Your Love in Vain? \* If Not for You \* Something There Is About You \* Stuck Inside of Mobile with the Memphis Blues Again \* I Shall Be Released \* Simple Twist of Fate \* Brownsville Girl \* Lay, Lady, Lay \* Jokerman \* Knockin' on Heaven's Door \* Hurricane \* Tangled up in Blue \* Sara \* Just like a Woman \* Quinn the Eskimo (The Mighty Quinn) \* Everything Is Broken \* I'll Be Your Baby Tonight \* In the Garden \* Rainy Day Women No. 12 & 35 \* Silvio \* Under Your Spell.

## Book Information

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## Customer Reviews

Thirty all-time great songs by Bob Dylan arranged for harmonica. As you go through the book the music is progressively more challenging. The first 24 tunes are for both diatonic and chromatic harmonica players...while the final six can only be played on 12-hole chromatic harmonicas.

If when searching for this book you typed "Bob Dylan" before you typed "harmonica", this is not the book for you. It isn't the quality of the book that is at issue -- that seems fine. It's clearly the choices that were made -- most notably the aforementioned decision to transpose all the songs to C.

Anyone who wants to learn to play harmonica, even as simply as Dylan does, will probably be willing to buy more than one harmonica -- and changing the keys renders the ability to play along with the records useless. Changing keys (to make it easy for piano I guess) is a common problem with simple music and tab books. I usually only buy books that say "Authentic Recorded Versions" on them -- and even then I am often disappointed.

easy to use easy to play many great songs ,i enjoyed learning ,if u like dylan youll enjoy this teaching book

Love the man, love his music. If you want to play Dylan style harmonica, this is a great book. Worth the money.

This book seems to imply that it shows you how to play harmonica like Bob Dylan, and this is not true. It shows the notes that Bob Dylan sang - it DOES NOT transcribe the notes that he actually plays on harmonica. In other words, this book does not show how Bob Dylan plays harmonica. Also, this book doesn't include the lyrics to Bob Dylan's songs. How could any book on Bob Dylan not include the lyrics? If there were a book on how to play trombone like Bob Dylan, I would expect it to include the lyrics. See "The Harp Styles of Bob Dylan" by Amy Appleby for a songbook that comes closer to showing how Bob Dylan plays harmonica (and includes the lyrics). I suggest that you go to the Sheet Music Plus website and search on "bob dylan harmonica" and compare "The Harp Styles of Bob Dylan" to "Bob Dylan - Harmonica" to see for yourself.

This book can be described quite succinctly as a disappointment. Speaking as someone who has spent hours searching the internet and various music stores for transcriptions of Bob Dylan's distinctly unique and reckless harmonica playing, I can say that this book fails to deliver what the title implies. The harmonica has always been an integral part of Dylan's musical talent and his less than precise playing style is something that any Dylan fan who plays the harp has always desired to emulate. The title of this book implies that the book contains transcriptions of the harmonica parts heard in many of Dylan's greatest songs. This title is indeed misleading, as is the indication that Bob Dylan is the author of this book. Although Dylan has copyrights to the songs presented in this book, the arrangements actually found in the book are attributed to Stephen Jennings, and are anything but the solos that can be heard on actual Bob Dylan albums. While this book does deliver clear and easy to learn harmonica notation, it reduces Dylan songs to simple melodies, ignoring the

harmonica solos that characterize many of Dylan's songs. In addition, the book ignores the fact that Dylan's songs were not all written in the key of C and fails to include lyrics. I recommend that any fan of Dylan's unduplicated harp playing who wishes to find transcriptions of his solos and fills bypass this book and look for other titles, such as *The Harp Styles of Bob Dylan*, by Amy Appleby, which contains complete transcriptions of twelve Dylan classics. Even if one only wants to learn to play the melodies of Dylan's songs on the harmonica, I recommend that you buy a book containing standard song notation of Dylan's music. You will have a larger collection of songs, and any beginning harmonica instruction book can tell you which notes correspond to which holes, making it easy to learn melodies quickly without the aid of harmonica notation. In short, anyone serious about learning to play the harmonica like Bob Dylan should skip this book and continue the search, and if you have any luck finding a complete collection of transcriptions of Bob Dylan's harp playing, contact me. I'm still searching.

I borrowed the book from a friend thinking I was going to go home and learn some great dylan solos. the truth is it was a little dissappointing. the great thing about dylan and the harp is the rhythm he uses. I think you could pick apart the chords that he plays without the book. But we also cannot expect too much from tab books. the only way to learn some good solos is by the good old fashioned ear, and it really makes you a better harmonica player. The book is very simplistic, if you are a beginner than maybe look into it, but I have faith that you could jsut as easily go step by step and pick apart the melodies of bob dylan.

A great collection of Dylan songs. The harmonica pieces are easy to understand and are shown in numbers as well as the proper music. There were no words on the sheet music though, so it can be tricky to find out where in the song you are.

This book contains a transcription of Dylan's melodies not his harmonica solos. Besides that the lyrics were not included making even playing the melodies a challenge.

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